

**SKILL ENHANCEMENT COURSE - PROFESSIONAL COMPETENCY -  
SEC III - English Literature for Competitive Exams**

| Course Code                                                                                                                                                                                                                                                                                                                                                                                                                                     | Course Name                                                                            | Category | L | T | P | O | Credits | Inst. Hours | Marks |          |       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------|----------|---|---|---|---|---------|-------------|-------|----------|-------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                        |          |   |   |   |   |         |             | C I A | External | Total |
| 502S4A                                                                                                                                                                                                                                                                                                                                                                                                                                          | English Literature for Competitive Exams                                               | Skill    | Y | Y | - | - | 2       | 4           | 25    | 75       | 100   |
| Learning Objectives                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                        |          |   |   |   |   |         |             |       |          |       |
| LO1                                                                                                                                                                                                                                                                                                                                                                                                                                             | Comprehending the nuances and question pattern to get through NET, SET and Gate Exams. |          |   |   |   |   |         |             |       |          |       |
| LO2                                                                                                                                                                                                                                                                                                                                                                                                                                             | Evaluating the knowledge of literature.                                                |          |   |   |   |   |         |             |       |          |       |
| LO3                                                                                                                                                                                                                                                                                                                                                                                                                                             | Repeated practice to attend MCQs                                                       |          |   |   |   |   |         |             |       |          |       |
| LO4                                                                                                                                                                                                                                                                                                                                                                                                                                             | Profound understanding about the various movements in English Literature               |          |   |   |   |   |         |             |       |          |       |
| LO5                                                                                                                                                                                                                                                                                                                                                                                                                                             | Tracing the growth of English literature and literary forms                            |          |   |   |   |   |         |             |       |          |       |
| Details                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                        |          |   |   |   |   |         |             |       |          |       |
| UNIT I – British Literature                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                        |          |   |   |   |   |         |             |       |          |       |
| <p>Historical Background - Ages &amp; Movements; Origin and Development of British Poetry, Drama, Fiction, and Non-Fiction with reference to Prescribed Writers and their Works</p> <p>Geoffrey Chaucer, Edmund Spenser, William Shakespeare, John Milton, William Congreve, William Wordsworth, Charles Dickens, Alfred Tennyson, William Butler Yeats, Wilfred Owen, D.H.Lawrence, James Joyce, Samuel Beckett, Philip Larkin, Ted Hughes</p> |                                                                                        |          |   |   |   |   |         |             |       |          |       |
| UNIT II – American Literature                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                        |          |   |   |   |   |         |             |       |          |       |
| <p>Historical Background - Ages &amp; Movements; Origin and Development of American Poetry, Drama, Fiction, and Non-Fiction with reference to Prescribed Writers and their Works</p> <p>Anne Bradstreet, Thomas Paine, Washington Irving, Herman Melville, Edgar Allen Poe, Ralph Waldo Emerson, Walt Whitman, Mark Twain, Arthur Miller, Eugene O Neil, Robert Frost, Sylvia Plath, William Faulkner, Saul Bellow</p>                          |                                                                                        |          |   |   |   |   |         |             |       |          |       |

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**UNIT III - Non-British Literatures**

Historical Background - Ages & Movements; Origin and Development of Non-British Poetry, Drama, Fiction, and Non-Fiction with reference to Prescribed Writers and their Works

African American writers - Toni Morrison, Amiri Baraka  
 African Writers - Chinua Achebe, Nadine Gordimer, Ben Okri  
 Canadian Writers - Margaret Atwood, Alice Munro  
 Australian Writers - David Malouf, Judith Wright, Patrick White  
 Caribbean & Columbian Writers - Jamaica Kincaid, Derek Walcott, Braithwaite  
 Indian English Writers - Mulk Raj Anand, R.K. Narayan, Girish Karnad, Vijay Tendulkar, A K Ramanujan, V S Naipaul, Arundhati Roy

**UNIT IV - Literary Criticism**

Plato, Aristotle, Philip Sidney, John Dryden, Alexander Pope, Samuel Coleridge, Matthew Arnold, T.S. Eliot

I. A. Richards and F.R. Leavis (New Criticism), Victor Shklovsky (Formalism), Saussure and Roland Barthes (Structuralism), Foucault and Derrida (Post-Structuralism), Frederick Jameson and Jean Baudrillard (Post-Modernism), Carl Jung and Northrop Frye (Archetypal), Elaine Showalter and Simon de Beauvoir (Feminism), Edward Said (Post-Colonialism)

**Unit V- Cultural Studies**

Origin and Development of Cultural Studies - Characteristics of Schools of Thought - Important Writers and their Works

Raymond Williams (Cultural Materialism), Richard Hoggart (Cultural History), John Fiske and Janice Radway (Popular Culture), Marshall McLuhan (Media Studies), Katherine Hayles (Posthumanism), Susan Faludi (Gender Studies), Lawrence Buell and Harold Fromm (Eco-Criticism), Eve Kosofsky Sedgwick (Queer Studies), Lennard Davis (Disability Studies)

**Course Outcomes**

| <b>Course Outcomes</b> | On completion of this course, students will;                                                               |          |
|------------------------|------------------------------------------------------------------------------------------------------------|----------|
| <b>CO1</b>             | Practise in objective exam pattern will ease the students tension while taking the real NET and SET exams. | PO2, PO3 |
| <b>CO2</b>             | Effectively attempting MCQs                                                                                | PO1      |

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|-------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| CO3                                                                                             | Profound understanding about the various movements in English Literature                                                                                                                                                                                                                                                                                                                                      | PO6       |
| CO4                                                                                             | Understanding the nuances of competitive exams                                                                                                                                                                                                                                                                                                                                                                | PO7       |
| CO5                                                                                             | Expertise in literature                                                                                                                                                                                                                                                                                                                                                                                       | PO6, PO10 |
| Text Books (Latest Editions)                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                               |           |
| 1.                                                                                              | Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020                                                                                                                                                                                                                                                                                                          |           |
| 2.                                                                                              | Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge                                                                                                                                                                                                                                                                                                     |           |
| 3.                                                                                              | Peter Barey. An Introduction to Literary and Cultural Theory by Peter Barry.<br>M.H. Abrams –A Glossary of Literary Terms.                                                                                                                                                                                                                                                                                    |           |
| References Books<br>(Latest editions, and the style as given below must be strictly adhered to) |                                                                                                                                                                                                                                                                                                                                                                                                               |           |
| 1.                                                                                              | SrinivasaIyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ., 2019                                                                                                                                                                                                                                                                                                                     |           |
| 2.                                                                                              | Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.                                                                                                                                                                                                                                                                            |           |
| 3.                                                                                              | Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.                                                                                                                                                                                                                                                                                                                        |           |
| 4.                                                                                              | Peter Barey. An Introduction to Literary and Cultural Theory by Peter Barry.                                                                                                                                                                                                                                                                                                                                  |           |
| 5.                                                                                              | M.H. Abrams – A Glossary of Literary Terms.                                                                                                                                                                                                                                                                                                                                                                   |           |
| Web Resources                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                               |           |
| 1.                                                                                              | <a href="https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/">https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/</a>                                                                                                                                                                                                                                                                 |           |
| 2.                                                                                              | <a href="https://byjusexamprep.com/ugc-net-english-books-i">https://byjusexamprep.com/ugc-net-english-books-i</a>                                                                                                                                                                                                                                                                                             |           |
| 3.                                                                                              | <a href="https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko">https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko</a>                                                                                                                                                                                                                                                     |           |
| 4.                                                                                              | <a href="https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in- tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author- reel-world/amp_articleshow/51169927.cms">https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in- tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author- reel-world/amp_articleshow/51169927.cms</a> |           |
| 5.                                                                                              | <a href="https://guides.library.yale.edu/c.php?g=295800&amp;p=1975065">https://guides.library.yale.edu/c.php?g=295800&amp;p=1975065</a>                                                                                                                                                                                                                                                                       |           |

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**Mapping with Programme Outcomes:**

|                 | <b>PO<br/>1</b> | <b>PO<br/>2</b> | <b>PO<br/>3</b> | <b>PO<br/>4</b> | <b>PO<br/>5</b> | <b>PO<br/>6</b> | <b>PO<br/>7</b> | <b>PO<br/>8</b> | <b>PO<br/>9</b> | <b>PO1<br/>0</b> |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------------|
| <b>CO<br/>1</b> | S               | S               | S               | S               | S               | S               | S               | M               | S               | M                |
| <b>CO<br/>2</b> | M               | S               | S               | S               | M               | S               | S               | M               | M               | M                |
| <b>CO<br/>3</b> | S               | S               | S               | M               | S               | S               | S               | M               | S               | M                |
| <b>CO<br/>4</b> | S               | S               | S               | S               | S               | S               | S               | M               | M               | M                |
| <b>CO<br/>5</b> | S               | M               | S               | S               | S               | S               | S               | M               | M               | S                |

**Mapping with Programme Specific Outcomes:**

| <b>CO /PO</b>                                                        | <b>PSO<br/>1</b> | <b>PSO<br/>2</b> | <b>PSO<br/>3</b> | <b>PSO<br/>4</b> | <b>PSO<br/>5</b> |
|----------------------------------------------------------------------|------------------|------------------|------------------|------------------|------------------|
| <b>CO1</b>                                                           | 3                | 3                | 3                | 3                | 3                |
| <b>CO2</b>                                                           | 3                | 3                | 3                | 3                | 3                |
| <b>CO3</b>                                                           | 3                | 3                | 3                | 3                | 3                |
| <b>CO4</b>                                                           | 3                | 3                | 3                | 3                | 3                |
| <b>CO5</b>                                                           | 3                | 3                | 3                | 3                | 3                |
| <b>Weightage</b>                                                     | 15               | 15               | 15               | 15               | 15               |
| <b>Weighted<br/>percentage<br/>of Course<br/>Contribution to Pos</b> | 3.0              | 3.0              | 3.0              | 3.0              | 3.0              |