

SEMESTER –III - CORE VIII -CONTEMPORARY LITERARY CRITICISM

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									C I A	External	Total
502C3B	Contemporary Literary Criticism	Core	Y	Y	-	-	5	6	25	75	100
Learning Objectives											
LO1	To enable the students to comprehend that criticism is not merely an understanding of literary text but also a rapidly increasing body of knowledge										
LO2	To introduce students to the functions of a critic and criticism.										
LO3	To focus on interpreting the works of various literary critics										
LO4	To facilitate the learners to focus on evaluate critically and aesthetically the prescribed texts										
LO5	To enable to students to compare significant poetics and aesthetic traditions of the world.										
Details											
UNIT I • <i>Biographia Literaria</i> -Chapter XIV - S.T.Coleridge • <i>Creative Writers and Day Dreaming</i> - Sigmund Freud • <i>The Archetypes of Literature</i> – Northrop Frye UNIT II • “Structure, Sign and Play in the Discourse of Human Sciences”- Derrida • The Structural Study of Myth – Claude Levi Strauss UNIT III • Irony as Principle of Structure - Cleanth Brooks • The Death of the Author - Roland Barthes UNIT IV • Capitalism, Modernism and Postmodernism- Terry Eagleton • Towards a Feminist Poetics - Elaine Showalter UNIT V • “Analysis and Interpretation of the Realist Text:Ernest Hemingway’s ‘Cat in the Rain’” - from Working with Structuralism - David Lodge • “Structural Analysis of Narrative”- Tzevtan Todorov • "Disjunction and Difference in the Global Cultural Economy" - Arjun Appadurai											

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Course Outcomes		
Course Outcomes	On completion of this course, students will;	
CO1	Understand a literary text by applying various critical theories.	PO2, PO3
CO2	Develop the objective analysis of the subject matter	PO4
CO3	Analyze a literary text with reference to socio-political issues	PO5
CO4	Evaluate critically and aesthetically the prescribed texts.	PO6, PO8
CO5	Demonstrate an understanding of the changing emphasis in the study of literature from text towards context	PO9, PO10
Text Books (Latest Editions)		
1.	Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.	
2.	Culler, Jonathan. Literary Theory: A Very Short Introduction. Oxford	
References Books (Latest editions, and the style as given below must be strictly adhered to)		
1.	Wood, Nigel, and David Lodge. Modern Criticism and Theory. Taylor andFrancis, 2014.	
2.	Lodge, David. Twentieth Century Literary Criticism: A Reader. Routledge, 2016.	
Web Resources		
1	https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/	
2	https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-s-ign-and-discourse-in-the-human-sciences	
3	https://fs.blog/susan-sontag-against-interpretation/	
4	https://www.studocu.com/in/document/madurai-kamaraj-university/ma-englis-h/the-deconstructive-angel/4517560	
5	https://www.britannica.com/biography/Roland-Gerard-Barthes	

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Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO1 0
CO 1	S	S	S	S	S	S	S	M	S	M
CO 2	M	S	S	S	M	S	S	M	M	M
CO 3	S	S	S	M	S	S	S	M	S	M
CO 4	S	S	S	S	S	S	S	M	M	M
CO 5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0