

ELECTIVE III - GENDER STUDIES THROUGH LITERATURE

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									C I A	External	Total
402E2A	GENDER STUDIES THROUGH LITERATURE	Elective	Y	Y	-	-	3	5	25	75	100
Learning Objectives											
LO1	To introduce the learners to gender studies through literary texts and theory										
LO2	To sensitise about the sociological perspectives on gender										
LO3	To acquaint with concepts of Sex and Gender, Gender and sexuality										
LO4	To understand contemporary context in which women, queer, and gender non-conforming individuals have exercised their agency										
LO5	To gain knowledge of multiple forms of oppression and marginalization as represented in literature										
Details											
UNIT I • Concepts of Sex and Gender, Gender and sexuality- various categories • Understanding Patriarchy • Sociological perspectives on gender • Gender identity, Gender role, Gender stereotyping • Gender discrimination, Gender equity • Gender stratification • Intersectionality											
UNIT II : FEMININITY • The Second Sex [Chapter from Part I – Destiny] by Simone De Beauvoir • “ Phenomenal Woman” – Maya Angelou • “Persephone Falling” – Rita Dove • “Spelling” – Margaret Atwood • “He Replaces Poetry”- Meena Kandasamy • Trifles – Susan Glaspell											

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UNIT III MASCULINITY

- “What is Masculinity?” (page 1-24) from *Masculinities and Culture* –John Beynon
- “On the Move” – Thom Gunn
- “My Father’s Sadness” – Shirley Lim
- “A Lucky Man” -Jamel Brinkley
- The Power of the Dog – Thomas Savage [Fiction]

UNIT IV QUEER AND TRANS VOICES

- “Critically Queer” - Chapter 8 from *Bodies that Matter* – Judith Butler
- “Queer” – Frank Bidart
- “I am Vidya” – Living Smile Vidya [Memoir]
- The Danish Girl – David Evershoff [Fiction]

UNIT V PERFORMATIVITY

- Section II- ‘Binary Genders and the Heterosexual Contract’ from “Performative Acts and Gender Constitution: An Essay in Phenomenology and Feminist Theory” by Judith Butler [Lines beginning “To guarantee the reproduction of a given culture”upto Lines ending “....gender is only socially compelled and in no sense ontologically necessitated.”]
- “The Chess Players” – Munshi Premchand
- “ The Fly” – Katherine Mansfield
- Dance like a Man – Mahesh Dattani [Drama]

Course Outcomes

Course Outcomes	On completion of this course, students will	
CO1	have a general knowledge of gender studies through literary texts and theory	PO3
CO2	be sensitive about Sociological perspectives on gender	PO2, PO6
CO3	be acquainted with concepts of Sex and Gender, Gender and sexuality	PO4, PO5
CO4	have understood the contemporary context in which women, queer, and gender non-conforming individuals have exercised their agency	PO6
CO5	have gained knowledge of multiple forms of oppression and marginalization as represented in literature	

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Books for Extra Reading	
	Mary Wollstonecraft – <i>A Vindication of the Rights Of Women</i> · · Virginia Woolf – <i>A Room of one's Own</i> bell hooks - <i>Understanding Patriarchy</i> – Elaine Showalter: <i>A literature of their own</i> : Jeanette Winterson: <i>Art Objects</i> · Bell Hooks: <i>Understanding Patriarchy</i> Virginie Despentes- <i>King Kong theory</i> · R.W Connell- <i>Masculinities</i> Ruth Vanita and Saleem Kidwai: <i>Same Sex Love in India: Readings from Literature and History</i> Hoshang Merchant - <i>The Man who would be Queen</i>
References Books	
	Judith Halberstam, Jack Halberstam. <i>Female Masculinity</i> Duke University Press, 1998 Crenshaw, Kimberle. <i>Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics</i> Revathi, A. <i>The Truth About Me: A Hijra Life Story</i> Jackson, S. and Scott, S. <i>Gender: A Sociological Reader</i> . Routledge.2002 Kimmel S Michael <i>The Gendered Society: Reader</i> . Oxford University Press.(2004) Tong, Rosemarie <i>Feminist Thought: A Comprehensive Introduction</i> . Westview Press(2009)
	WEB RESOURCES Gender Studies: Foundations and Key Concepts - https://bit.ly/3MlGIRh Phenomenal Woman - MAYA ANGELOU - https://bit.ly/3EFnd3i 1949 Simone De Beauvoir <i>The Second Sex</i> - https://bit.ly/3OqvK8J https://www.amherst.edu/system/files/media/1650/butler_performative_acts.pdf

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	S	S	S	S	S	S	S	M	S	M
CO 2	M	S	S	S	M	S	S	M	M	M
CO 3	S	S	S	M	S	S	S	M	S	M
CO 4	S	S	S	S	S	S	S	M	M	M
CO 5	S	M	S	S	S	S	S	M	M	S

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Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0