

ELECTIVE V (a) - LIFE WRITINGS

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									C I A	External	Total
502E3A	Life Writings	Elective	Y	Y	-	-	3	4	25	75	100
Learning Objectives											
LO1	To introduce life writing as an important genre in literary studies.										
LO2	To make students realize the literary significance of life writings.										
LO3	To make students understand various functions of life writing.										
LO4	To familiarize students with life writings of success stories to conflict zone testimonies and literary works										
LO5	To facilitate students to explore the history of selfhood itself, particularly as it has tracked the rise of individualism and individuality										

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	Details
	Unit I: Defining Kinds of Life Writing (1-4 from Sidonie Smith) Autoethnography, Bildungsroman, Confession, Diary, Memoir, Slave Narrative 1.Carole Angier : Biography (Essay) (pp. 47-63) <i>The Arvon Book of Life</i> <i>Writing: Writing biography, autobiography and memoir</i> Sally Cline, Carole Angier 2.Sally Cline : Autobiography (Essay) (pp. 64-81) <i>The Arvon Book of Life</i> <i>Writing: Writing biography, autobiography and memoir</i> Sally Cline and Carole Angier 3.Sidonie Smith : Fifty-two Genres of Life Narrative (pp. 183-208) Appendix A, <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i> Sidonie Smith and Julia Watson Unit II: Autobiography (BTCL- K2, K4) 1.Malini Chib : <i>One Little Finger</i> (Autobiography) 2.Manobi Bandopadhyay: <i>A Gift of Goddess Lakshmi</i> 3.Baby Kamble : <i>The Prisons We Broke</i> Unit III: Memoirs and Testimonials (BTCL- K2, K4) 1. Viktor Frankl : <i>Man's Search for Meaning</i> (Memoir) 2. Mourid Barghouti : <i>I Saw Ramallah</i> (Memoir) 3. Urvashi Butalia : <i>The Other Side of Silence: Voices from the Partition</i> (Memoir / Testimonials) Unit IV: Literary Works (Drama) (BTCL- K2, K4) 1. Eugene O'Neil : <i>Long Day's Journey into Night</i> Unit V: Autofiction and Short Life Narratives (BTCL- K2, K4) 1. Christopher Isherwood : <i>Goodbye To Berlin</i> (Autofiction) 2. Nandini Oza : <i>Homeless: Revli's Story</i> <i>Whither Justice: Stories of Women in Prison</i>

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Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S	S	M	S	M
CO2	M	S	S	S	M	S	S	M	M	M
CO3	S	S	S	M	S	S	S	M	S	M
CO4	S	S	S	S	S	S	S	M	M	M
CO5	S	M	S	S	S	S	S	M	M	S

Mapping with Programme Specific Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0