

UNIVERSITY OF MADRAS
M.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

ELECTIVE IV - LITERATURE AND FILM

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									CIA	External	Total
402E2B	LITERATURE AND FILM	Elective	Y	Y	-	-	3	4	25	75	100

Learning Objectives

LO1	Binding the popular interest in films with technical and socio-cultural dimensions of film appreciation.
LO2	Understanding the bond between the films and literature.
LO3	Analyzing the literary texts in comparison with the films.
LO4	Critical appreciation of films in the background of literary theories.
LO5	Tracing the differentiation in films from different parts of the world.

Details

UNIT I

Shakespeare's *Macbeth* adapted as *Maqbool* by Vishal Bharadwaj

UNIT II

G.B.Shaw's *Pygmalion* adapted as *My Fair Lady* by George Cukor

UNIT III

Michael Ondaatje's *The English Patient* adapted by Anthony Minghella

UNIT IV

J.K. Rowling's *Harry Potter and the Chamber of Secrets* adapted by Chris Columbus

UNIT V Films for Appreciation

Stephen King's *Rita Heyworth and Shawshank Redemption* adapted as *Shawshank Redemption* by Frank Darabont

Markus Zusak's *The Book Thief* adapted by Brian Percival

Delia Owens *Where the Crawdads Sing* adapted by Olivia Newman

Poomani's *Vekkai* adapted as *Asuran* by Vetrimaran

Course Outcomes

Course Outcomes	On completion of this course, students will;	
CO1	Film Review and appreciation becomes handy for the Students	PO1,PO2
CO2	Connecting film and literature nuances effectively	PO3, PO4
CO3	Exposure to film techniques and genres	PO7
CO4	Critical appreciation of films	PO6,PO8
CO5	Analysing film forms effectively	PO10

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Text Books (Latest Editions)	
1.	Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey.
2.	Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Ed. Bill Nichols, 1993, Movies and Methods Vol.I, Edition Seagull Books, Calcutta.
2.	Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta.
3	Susan Hayward, 2004, Key Concepts in Cinema Studies, Routledge, London.
Web Resources	
1	www.academicinfo.net/film.html .
2.	https://wnorton.com/books/9780393420531
3.	https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko
4.	https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articleshow/51169927.cms
5.	https://guides.library.yale.edu/c.php?g=295800&p=1975065

Mapping with Programme Outcomes:

	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO10
CO 1	S	S	S	S	S	S	S	M	S	M
CO 2	M	S	S	S	M	S	S	M	M	M
CO 3	S	S	S	M	S	S	S	M	S	M
CO 4	S	S	S	S	S	S	S	M	M	M
CO 5	S	M	S	S	S	S	S	M	M	S

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Mapping with Programme Specific Outcomes:

CO /PO	PSO 1	PSO 2	PSO 3	PSO 4	PSO 5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	15	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	3.0	3.0