

UNIVERSITY OF MADRAS
B.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

THIRD YEAR - SEMESTER V

MYTH AND LITERATURE

Subject Code	Category	L	T	P	S	Credits	Inst. Hours	Marks		
								CIA	External	Total
305E5D	Elective	Y	Y	-	-	4	5	25	75	100
Learning Objectives										
LO1	To help students at the origin and sources of myths in literature.									
LO2	Provide them with a unique approach of interpreting critical analysis that has given rise to a need of understanding the concept 'Myth' in relation to man's life									
LO3	Get an In-depth study of the theoretical approaches									
LO4	Help them gain insight to myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times									
LO5	Help them to understand the definition of symbolism with its different types and dimensions.									
UNIT	Details									
I	Defining a Myth, Creation Myth World Mythology as related to Greek, Roman, Indian, American and Scandinavian. The Greek storytellers: Homer, Aeschylus, Roman Mythmakers: Vigil, Ovid.									
II	1. Shelly - Prometheus Unbound 2. W B Yeats – Sailing to Byzantium									
III	1. Albert Camus - The Myth of Sisyphus 2. Volga -The Liberation of Sita									
IV	Greek and Roman Mythology a. The story of cupid and Psyche b. The story of Orpheus and Eurydice Sir James George Frazer: The Golden Bough : Chapter XXXVIII. The Myth of Osiris (The Story of Osiris)									
V	Indian Mythology 1. Stories from <i>The Ramayana</i> a. The Burning of Lanka 2. Stories from <i>The Mahabharatha</i> a. Kurukshetra _ The Battle and the deception of Bheema 3. Stories from Puranas, Epics & Vedas a. The Story of Nala & Damayanthi									

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Course Outcomes		
CO	On completion of this course, students will;	
CO1	Understand the origin and sources of myths in literature	PO1
CO2	Develop an in depth knowledge of the theoretical approaches of myth, ritual, philosophy, methods and contemporary issues in religious studies from ancient times to modern times.	PO1,PO2
CO3	Gain insight to the basic idea of Vedic Epic and Puranic Mythology and also the connection among Fire, Rain, Stars, Holy Drink, Supernatural birth, Mountains & Rivers, Holy places & Festivals	PO4,PO6
CO4	Understand symbolism with its different types and dimensions.	PO4,PO5,PO6
CO5	Develop in-depth psychological devotion to the perspectives of Indian Mythology in Literature, Art, and Music	PO3,PO8
Text Books (Latest Editions)		
1.	Bauman, Richard. A Genre@ in Folklore, Cultural Performance, and Popular Entertainments: A Communications-Centered Handbook. Oxford: Oxford University Press, 1991.	
2.	The Story of Cupid and Psyche as related by Apuleius. Louis C Purser	
3.	Ramayana Stories: The Burning of Lanka – Om Books Editorial Team	
4.	Hindu Mythology by W.J.Wilkins. Motilal Banarsidass Publications, P.520.Rs.395/-	
5.	The Mahabharata by Chakravarthi V.Narasimhan Motilal Banarsidass Publications, P.254.Rs.595/-	
References Books		
(Latest editions, and the style as given below must be strictly adhered to)		
1.	Myths and Legends: An illustrated guide to their origins and meaning. Philip Wilkinson	
2.	Eller, Cynthia. The Myth of the Matriarchal Prehistory: Why an Invented Past Won't Give Women a Future. Boston: Beacon Press, 2000.	
3.	Grimm, Jakob and Wilhelm Grimm. A Prefaces to the First and Second Editions @ of the Nursery and Household Tales, in Maria Tatar, The Hard Facts of the Grimms=Fairy Tales. Princeton: Princeton University Press, 1987 (originally published 1812-1819):203-222.	

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Web Resources	
1.	<p>Myth and literature Myth: A Very Short Introduction Oxford Academic (oup.com)</p> <p>Classical Mythology (Clas 215) (duke.edu)</p> <p><i>Bascom, William. A. The Forms of Folklore: Prose Narratives</i> in <i>Journal of American Folklore</i> 78, 1965: 3-20.</p>

Mapping with Programme Outcomes:

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

3 – Strong, 2 – Medium , 1 - Low

Mapping with Programme Outcomes:

CO /PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	2	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weighted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0