

UNIVERSITY OF MADRAS
M.A. DEGREE PROGRAMME IN ENGLISH
 SYLLABUS WITH EFFECT FROM 2023-2024

ELECTIVE – VI (b) RECENT TRENDS IN LITERATURE

Course Code	Course Name	Category	L	T	P	O	Credits	Inst. Hours	Marks		
									C I A	External	Total
502E4B	RECENT TRENDS IN LITERATURE	Elective	Y	Y	-	-	3	4	25	75	100

Learning Objectives

Course Objectives

CO1-To sensitize the students to various aspects of new studies in twenty first century millennial literature.

CO2- Understanding important ideas, movements and systems of thought that effectively contributes to the rich diversity of 21st century life of people at the global level.

CO3- Identify the possibilities for multidisciplinary analysis of literary texts.

CO4- Analyze literary texts by employing appropriate interdisciplinary theories.

CO5- Evaluate the viability of interdisciplinary analyses of literary and cultural forms.

Learning Outcomes

Contemporary issues and its immediate requirement can be easily analyzed by the students. The social responsibility of the students towards the society can be groomed in an effective way.

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UNIT I Blue Studies

The Hungry Tide Amitav Ghosh The Life of Pi Yann Martel

UNIT 2 Animal Studies

Margo DeMello “Human Animal Studies” from Animals and Society:
An Introduction to Human-Animal Studies by Margo DeMello pp. 3-18

Mario Ortiz Robles “What is it like to be a trope?” from Literature and
Animal Studies

UNIT 3 Medical Humanities

Thomas R. Cole et al. “Introducing Medical Humanities” from Medical
Humanities: An Introduction

Dan Millman Way of the Peaceful Warrior

UNIT 4 Climate Studies

Introduction to Climate Change and Studies

Barbara Kingsolver Flight behavior

UNIT 5 Disability Studies

Lennard J. Davis “Introduction: Disability, Power and Culture” From
the Disability Studies Reader

Clarke Barker and “Introduction: On Reading Disability in Literature”

Stuart Murray from The Cambridge Companion to Disability Studies

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Reading list (Printed and online)

- Bates, Victoria, et al. *Medicine, Health and the Arts: Approaches to the Medical Humanities*. 1st ed., Routledge, 2015.
- Bleakley, Alan. *Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors*. Routledge, 2016.
- DeMello, Margo. *Body Studies: An Introduction*. 1st ed., Routledge, 2013
- Nocella II J, Antony., Sorenson, John. Socha, Kim., and Atsuko Matsuoka. *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*. Peter Lang Publishing Inc., 2014.
- Whitehead, Anne, et al. *The Edinburgh Companion to the Critical Medical Humanities*. Edinburgh University Press, 2016.
- Herman, David. *Creatural Fictions: Human-Animal Relationships in Twentieth- and TwentyFirstCentury Literature*. Palgrave Macmillan, 2016.
- Lundblad, Michael. *Animalities: Literary and Cultural Studies Beyond the Human*. Edinburgh University Press, 2017.

Web References:

- Journal of Critical Animal Studies
<http://www.criticalanimalstudies.org/students-forcas/journal-for-critical-animal-studies/archives/> “The Animal Turn Podcast”. YouTube.
- <https://www.youtube.com/channel/UCbf3ZgZSyudRf3QcaURGh0A/> featured Wolfe, Cary. “Human, All Too Human: ‘Animal Studies’ and the Humanities.” *PMLA*, vol. 124, no. 2, Modern Language Association, 2009, pp. 564–75,
- <http://www.jstor.org/stable/25614299>. Taylor, Sunaura. “Animals and Disability Liberation”. YouTube. 2017.
<https://youtu.be/1RokWAuChVw>

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Recommended list

1. Cole, Thomas R, et al. Medical Humanities: An Introduction. Cambridge University Press, 2015.
2. Johns-Putra, Adeline. "Climate Change in Literature and Literary Studies: From Cli-fi, Climate Change Theatre and Eco Poetry to Eco-Criticism and Climate Change Criticism". Wiley Interdisciplinary Reviews: Climate Change 7, no.2 (2016): 266-282.
3. McHugh, Susan, et al. "Introduction: Towards an Animal- Centred Literary History" from The Palgrave Handbook of Animals and Literature. Springer Nature Switzerland, 2021
<https://doi.org/10.1007/978-3-030-39773-9>.
4. Marvin, Garry., and Susan McHugh. Routledge Handbook of Human Animal Studies. Routledge, 2014. 5. Mehnert, Antonia. Climate Change Fictions: Representation of Global Warming in American Literature. London: Palgrave Macmillan, 2016

Learning Outcome Index: Mapping of Program outcome with courses
Program Outcomes

Program Outcomes	CO1	CO2	CO3	CO4	CO5
Outcomes 1	3	2	3	3	3
Outcomes 2	3	3	3	3	3
Outcomes 3	2	3	2	1	2
Outcomes 4	3	3	3	3	3
Outcomes 5	2	2	2	1	2
Outcomes 6	3	3	3	3	3
Overall Weightage	16	16	16	15	15