

UNIVERSITY OF MADRAS  
M.A. DEGREE PROGRAMME IN ENGLISH  
SYLLABUS WITH EFFECT FROM 2023-2024

## **ELECTIVE- I - SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE**

| Course Code                                                                                                                                                                                                                                                                       | Course Name                                                                                                | Category | L | T | P | O | Credits | Inst. Hours | Marks |          |       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|----------|---|---|---|---|---------|-------------|-------|----------|-------|
|                                                                                                                                                                                                                                                                                   |                                                                                                            |          |   |   |   |   |         |             | C I A | External | Total |
| 402E1A                                                                                                                                                                                                                                                                            | Science Fiction, Fantasy and Detective Literature                                                          | Elective | Y | Y | - | - | 3       | 5           | 25    | 75       | 100   |
| <b>Learning Objectives</b>                                                                                                                                                                                                                                                        |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| CO1                                                                                                                                                                                                                                                                               | To familiarize students with different forms of Science Fiction, Fantasy and Detective Fiction             |          |   |   |   |   |         |             |       |          |       |
| CO2                                                                                                                                                                                                                                                                               | To enable them to identify the basic Structure and themes of Science Fiction                               |          |   |   |   |   |         |             |       |          |       |
| CO3                                                                                                                                                                                                                                                                               | To facilitate the learners to appreciate the fundamental features in fantasy fiction                       |          |   |   |   |   |         |             |       |          |       |
| CO4                                                                                                                                                                                                                                                                               | To enhance students' knowledge to identify the basic Structure and themes of Science and detective fiction |          |   |   |   |   |         |             |       |          |       |
| CO5                                                                                                                                                                                                                                                                               | To involve the students to a close reading important representative texts                                  |          |   |   |   |   |         |             |       |          |       |
| <b>Details</b>                                                                                                                                                                                                                                                                    |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <b>UNIT I-BACKGROUND STUDIES</b>                                                                                                                                                                                                                                                  |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <ul style="list-style-type: none"> <li>Science Fiction and Fantasy, Cyberpunk (From M.H.Abrams)</li> <li>Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction</li> <li>Gothic Science Fiction,</li> <li>Crime Fiction, Mystery Novels, Thriller (From M.H.Abrams)</li> </ul> |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <b>UNIT II-DETECTIVE FICTION</b>                                                                                                                                                                                                                                                  |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <ul style="list-style-type: none"> <li><i>The Hound of Baskervilles</i> - Arthur Conan Doyle</li> <li><i>Murder on the Orient Express</i> - Agatha Christie</li> </ul>                                                                                                            |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <b>UNIT III-SCIENCE FICTION</b>                                                                                                                                                                                                                                                   |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <ul style="list-style-type: none"> <li>Jules Verne - <i>Journey to the Center of the Earth</i></li> <li>H.G.Wells - <i>The Time Machine</i></li> <li>Isaac Asimov - <i>I,Robot</i></li> </ul>                                                                                     |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <b>UNIT IV-FANTASY FICTION</b>                                                                                                                                                                                                                                                    |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <ul style="list-style-type: none"> <li>Lewis Carrol -<i>Alice in the Wonderland</i></li> <li>Peter Straub - <i>Shadowland</i></li> </ul>                                                                                                                                          |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <b>UNIT V-SHORT STORIES</b>                                                                                                                                                                                                                                                       |                                                                                                            |          |   |   |   |   |         |             |       |          |       |
| <ul style="list-style-type: none"> <li>Edgar Alan Poe - “The Murders in the Rue Morgues”</li> <li>E.M. Forster - “The Machine Stops”</li> <li>Ray Bradbury - “All Summer in a Day” -</li> </ul>                                                                                   |                                                                                                            |          |   |   |   |   |         |             |       |          |       |

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| Course Outcomes                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |          |
|-------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Course Outcomes                                                                                 | On completion of this course, students will;                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |          |
| CO1                                                                                             | Identify different forms of Science Fiction, Fantasy and Detective Fiction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | PO3      |
| CO2                                                                                             | Fix the representative Detective Fiction in the larger context of Social changes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | PO2, PO6 |
| CO3                                                                                             | Identify the basic Structure and themes of Science Fiction.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | PO4, PO5 |
| CO4                                                                                             | Appreciate the fundamental features and explore the major themes in fantasy fiction                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | PO6      |
| CO5                                                                                             | Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | PO10     |
| Text Books (Latest Editions)                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |          |
|                                                                                                 | 1. Christie, Agatha. Murder on the Orient Express. 1934. New York: HarperCollins, 2011.<br>2. Poe, Edgar Allan. The First Detective: The Complete Auguste Dupin Stories. Leonaur, 2009.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |          |
| References Books<br>(Latest editions, and the style as given below must be strictly adhered to) |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |          |
|                                                                                                 | 1. Frank, Lawrence. Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle. New York: Palgrave Macmillan, 2009.<br>2. Zemboy, James. The Detective Novels of Agatha Christie: A Reader’s Guide. Jefferson, NC: McFarland, 2008.<br>3. James, P. D. Talking About Detective Fiction. London: Faber & Faber, 2010.                                                                                                                                                                                                                                                                                                                                                                                                               |          |
|                                                                                                 | WEB RESOURCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |          |
|                                                                                                 | <a href="https://archive.org/details/EncyclopediaOfScienceFiction">https://archive.org/details/EncyclopediaOfScienceFiction</a><br><a href="https://www.britannica.com/art/science-fiction">https://www.britannica.com/art/science-fiction</a><br><a href="https://archive.org/details/mammothencyclope0000unse_m8s5">https://archive.org/details/mammothencyclope0000unse_m8s5</a><br><a href="https://www.britannica.com/art/detective-story-narrative-genre">https://www.britannica.com/art/detective-story-narrative-genre</a><br><a href="https://archive.org/details/shadowland00pete_1">https://archive.org/details/shadowland00pete_1</a><br><a href="https://archive.org/details/isaac-asimov-the-last-question">https://archive.org/details/isaac-asimov-the-last-question</a> |          |

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**Mapping with Programme Outcomes:**

|                 | <b>PO<br/>1</b> | <b>PO<br/>2</b> | <b>PO<br/>3</b> | <b>PO<br/>4</b> | <b>PO<br/>5</b> | <b>PO<br/>6</b> | <b>PO<br/>7</b> | <b>PO<br/>8</b> | <b>PO<br/>9</b> | <b>PO1<br/>0</b> |
|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|-----------------|------------------|
| <b>CO<br/>1</b> | S               | S               | S               | S               | S               | S               | S               | M               | S               | M                |
| <b>CO<br/>2</b> | M               | S               | S               | S               | M               | S               | S               | M               | M               | M                |
| <b>CO<br/>3</b> | S               | S               | S               | M               | S               | S               | S               | M               | S               | M                |
| <b>CO<br/>4</b> | S               | S               | S               | S               | S               | S               | S               | M               | M               | M                |
| <b>CO<br/>5</b> | S               | M               | S               | S               | S               | S               | S               | M               | M               | S                |

**Mapping with Programme Specific Outcomes:**

| <b>CO /PO</b>                                                        | <b>PSO<br/>1</b> | <b>PSO<br/>2</b> | <b>PSO<br/>3</b> | <b>PSO<br/>4</b> | <b>PSO<br/>5</b> |
|----------------------------------------------------------------------|------------------|------------------|------------------|------------------|------------------|
| <b>CO1</b>                                                           | 3                | 3                | 3                | 3                | 3                |
| <b>CO2</b>                                                           | 3                | 3                | 3                | 3                | 3                |
| <b>CO3</b>                                                           | 3                | 3                | 3                | 2                | 3                |
| <b>CO4</b>                                                           | 3                | 3                | 3                | 3                | 3                |
| <b>CO5</b>                                                           | 3                | 3                | 3                | 3                | 3                |
| <b>Weightage</b>                                                     | 15               | 15               | 15               | 14               | 15               |
| <b>Weighted<br/>percentage<br/>of Course<br/>Contribution to Pos</b> | 3.0              | 3.0              | 3.0              | 2.8              | 3.0              |